

QUARTETT

(D MOLL)

für 2 Violinen, Viola und Violoncell

componirt und

seinem Freunde Herrn P. Ischeystrath

LEIPKAU

gewidmet

von

FRANZ RIES.

Op. 5.

Pr. 2 Thlr. 12 ½ Sgr.

Eigenthum des Verlegers.

Eingetragen in das Vereinsarchiv.

Bielefeld, bei R. Sulzer.

Leipzig, C. F. Leide.

R. S. 4.

In demselben Verlage erschien: { Franz Ries, Op. 6. 6 Lieder mit Pianofortebegleitung.
— — — 7. 3 Characterstücke für Violine mit Pianoforte.
— — — 8. 6 Lieder mit Pianofortebegleitung.

OL 19
SHELF
452
K 5396



QUARTETT.

Violino II.

Allegro poco agitato.

Franz Ries, Op. 51

p *cre - scen - do* *p*

poco rit. a tempo *poco cresc - do* *f*

p *pp* *cre - scen - do* *piu cresc.*

f *A* *mf* *dimin.*

dolce *pp* *p*

cresc. po

B *pp*

co a poco *cresc.*

cresc. *mf*

SOLO *cresc.* *poco a*

f *poco dimin. rallen. - a tempo* *p*

pp *1.*

Violino II.

3

2.

dolce

f

sempre f

p dolce

cresc.

p

dimin.

ff

pp

pp

poco

cre

cre - sen - do

fp

scen-do molto pesante

D

tranquillo

p

pp

p

pp

cresc.

poco rit.

a tempo

ff

p

pp

poco crescendo

cre - sen - do molt.

E

mf

dimin.

f

f

f

pp

1

Violino II.

pp *dolce* *p* *poco* *cresc.* *cre -* *scen* *do*

F *pp* *mf* *SOLO* *cresc.* *poco* *dimin.* *rallent.* *a tempo* *pp* *dolce* *pp* *pizz.*

Scherzo molto vivace. *pizz.* *pp* *arco* *pp*

Violon

Violino II.

5

Violino II musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes. A *dolce* marking is present at the end of the staff.

Staff 2: Continues the melodic line. A *pp* (pianissimo) marking is present at the beginning.

Staff 3: Features a *G* marking above a note, indicating a specific fingering or position.

Staff 4: Includes a *cresc.* (crescendo) marking and a *>* (accent) marking.

Staff 5: Contains *sf* (sforzando) markings and *Λ* (lambda) symbols, likely indicating breath marks or phrasing.

Staff 6: Features a *sf* marking and the word *di - min* (diminuendo).

Staff 7: Includes a *mf - endo* marking, a *H* (hairpin) symbol, and a *pp* marking.

Staff 8: Starts with a *p* (piano) marking and includes a *cresc.* marking.

Staff 9: Features a *cresc.* marking, *sf* markings, and a *p* marking.

Staff 10: Includes a *cresc.* marking, *sf* markings, and a *sempre ff* (sempre fortissimo) marking.

Staff 11: Ends with a *sol G* marking, indicating a final note or position.

Violino II.

pizz.
Cello
pp

arco
poco cre - scen do - - *f* *f* *pp*

a tempo
poco rit. *p*

sf *pp*
cre - - scen - do

sf = ppp

f *p* *f* *p* *p* *ff*
cre - sce - do

sfpp *p*

L'istesso tempo.

pp *p*

f *p*

K
rit. - - *a tempo* *pp*

Violino II.

7

marcato
pp

cre - scen - do poco a poco

molto cre - scen - do
ff
f
f

1 2 3 4 5 6 7 8 9 10 11 12 13
f
f
f
f
sf
sf
sf
dimi - nu - endo

14 *SOLO*
dolce
sempre morendo
p
SOLO
dolce
pizz.
pp

arco
pp

p
pp

p

crese.
f

f

f

dimin. poco a poco

Violino II.

pp *p dolce* *dimin.*
pp *cresc.* *sf* *sf* *p* *cresc.* *sf*
sf *p* *cresc.* *sf* *sf* *pp*
f *p* *cresc.* *ff*
f *p* *p* *cresc.* *ff*
dimin. *M*
pizz. *poco a poco rit.*
Più animato *arco* *a tempo.* *pp*
poco a poco *cresc.* *stringendo* *ad* *fine.* *f*
sempre cresc. *ff*
Adagio non troppo.
p dolce *p*
p

Violino II.

3 *dimin.* *pp* *p* **N**
dimi - nu - en - do *pp*
cresc. poco a poco *p* **0**
pp *p*
poco cresc. *f* *molto dimin.*
P *pp*
pp
poco crescen - do *mf*
Q *dimin.* *pp*
crescen - do *mf* *calando*
R *tranquillo* *p* 1 2 3 4 5 *sf* *molto rit.*

Violino II.

pp *crese.* *f* *Viola.* *ritard.*

S *a tempo*

pp *3*

SOLO

mf espress.

p *6*

a tempo *cre*

seen *do* *pp* *ppp rit.* *pp*

espress. *diminu. ppp*

Allegro molto appassionato.

fp *3* *3* *6*

4 *4* *f* *f*

f *cre* *seen* *do* *f* *crese.*

T *pp* *3*

f *p* *f* *p* *f*

Violino II.

11

Violino II. Musical score page 11, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *f*, *sempre f*

Staff 2: *dimin.*

Staff 3: *U*, *1 tranquillo*, *p*

Staff 4: *pp*

Staff 5: *pp*

Staff 6: *mf*, *dimin.*

Staff 7: *p*, *espress.*, *Tempo 1.*, *cresc.*

Staff 8: *2.*, *fp*, *cresc.*, *f*

Staff 9: *fp*, *poco*

Staff 10: *a poco crescen-do*, *f*

Staff 11: *V*, *cresc.*, *ff*, *dimin.*

Staff 12: *4*

Violino II.

SOLO
espress.

p

cre - seen - do

sempre *cre - seen - do*

ff

2 *8* *1*
tranquillo *p*

3 *1* *3*
cre - seen -

do *sf* *diminu.* *pp*

cre - seen - do *f* *miracolo*

W₁

p

SOLO.

f

3 *3*
fp *crese.* *mf*

Violino II.

sempre cre - - - - - scen - - - - - do *f f*

ff p *f*

fp *fp* cre -

- scen - do *f*

pp

f *p* *f* *p* *f*

sempre f di - mi - ni -

Y Poco animato

- eu - - - do *pp* rit. - - -

sempre p

poco cre - scen - do *dolce f* cre - scen - do - - -

f *f* 3

Violino II.

tranquillo

pp

pp

cresc.

f

dim.

espressivo

p

Tempo I.

pp

crescendo

sf

p

cresc.

ff

crescendo

ff

sf

sf

sf

sf

p

sf

sf

sf

crescendo

p

f

p

dim.

ritard.

Vivace.

pp

sf

pp

cresc.

molto cresc.

ff